could build up your close friends listings. This is just one of the

Longinus on the Sublime - I

The Poetics by Aristotle
What is

Longinus and On the Sublime

The Sublime (In Our Time)

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of sublimity are united by a common structure - the paradoxical experience of being at once ... Burke and Kant. Doran explains how and why the sublime became a key concept of modern thought and shows how the various theories

Greek treatise On the Sublime (attributed to 'Longinus') and its reception in early modern literary theory to the philosophical accounts of

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is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato.

The essay On the Sublime, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century CE; its subject

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composed in the second century BCE, analyzes four literary styles.

and probably composed in the first century CE, is greatness in writing. On Style, attributed to an (unidentifiable) Demetrius and perhaps

In Poetics, Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an (unidentifiable) Longinus

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highlights examples of good and bad writing from the previous millennium, focusing particularly on what may lead to the sublime.

referred to as Longinus or Pseudo-Longinus. It is regarded as a classic work on aesthetics and the effects of good writing. The treatise

On the Sublime is a Roman-era Greek work of literary criticism dated to the 1st century AD. Its author is unknown, but is conventionally